

FESTIVAL TECHNICAL RIDER

Two DJs. One live voice. One room.

ROOM:SRVC is a two-artist electronic act. Sascha and Olivia both DJ; Olivia adds live vocals at selected moments without breaking the flow of the set.

FORMAT	2 artists / 2 DJs / live vocals by Olivia
SOUND	Afro · Latin · House · Tech House
SET FORMATS	60–120 min festival / 2–5h destination
BASED	Germany / available Europe-wide

STAGE & PERFORMANCE AREA

- Minimum clear performance area: 3.0m × 2.0m.
- Stable DJ booth: minimum 2.0m × 0.8m, approximately 0.95–1.05m high.
- At least 1.5m clear area at front/right for Olivia's live vocal moments.

STAGE PLOT

- Audience / downstage



AUDIO & DJ SYSTEM

DJ SYSTEM

- 2× Pioneer / AlphaTheta CDJ-3000 or CDJ-3000X, same model.
- Pioneer DJM-A9 preferred; DJM-V10 accepted.
- Wired Pro DJ Link between players and mixer/network.
- Equivalent professional club-standard Pioneer/AlphaTheta setup only by advance approval.
- No all-in-one controller substitution unless agreed in advance.

BOOTH MONITORING

- 2× professional booth monitors, left and right, with independent booth level.
- Monitor placement must provide clear, balanced coverage at both deck positions.

VOCAL MICROPHONE

- Professional wireless microphone preferred: Shure Axient Digital / ULX-D with Beta58A or SM58 capsule, or Sennheiser EW-DX with e935/e945 equivalent.
- Wired Shure SM58 or Beta58 backup must be available.

SIGNAL PATH & PROCESSING

- Vocal microphone routes directly to FOH as a separate mono channel.
- FOH provides high-pass filter, corrective EQ, gentle compression and tasteful reverb/delay.
- A competent FOH/system technician must be present for soundcheck and show.

DEDICATED VOCAL MONITORING

- Dedicated professional vocal monitor wedge or professional IEM feed for Olivia.
- Vocal monitoring must be controllable independently from booth monitoring.

MAIN PA

- Professional full-range stereo PA with adequate sub-bass, correctly configured for the venue and audience area.

PRODUCTION & ADVANCE

POWER & CABLING

- Clean, grounded power compliant with local code; EU 230V / 16A recommended.
- Audio power must not share unstable or dimmed lighting circuits.
- All signal and power cabling must be safe, tested and secured before artist arrival.

SOUNDCHECK

- Full soundcheck: 30–45 min preferred where the production schedule allows
- Festival: 20 min line-check minimum
- Practical changeover: 15 min minimum; longer if equipment needs to be rebuilt or changed

OUTDOOR / WEATHER

- Complete protection from rain, water and spray is mandatory.
- Provide protection from excessive direct sun, wind and sand for artists and all equipment.
- A workable weather plan and decision-maker must be confirmed in advance.

ADVANCE INFORMATION — DUE 5 DAYS BEFORE SHOW

- Exact equipment list, including deck and mixer models.
- Stage and DJ-booth dimensions.
- PA, FOH and monitoring details.
- Name and mobile number of the technical contact.
- Confirmed soundcheck, line-check and changeover times.
- Curfew and local sound limits.
- Weather plan for outdoor shows.
- Any equipment equivalents require advance approval.

PRODUCTION CONTACT

booking@roomsrvcofficial.com